

# Grant Thomas

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[www.grantthomasofficial.com](http://www.grantthomasofficial.com)

**5' 10" Hair: Auburn Eyes: Hazel Voice: Tenor**

## Film / Television:

|                               |                      |                                                   |
|-------------------------------|----------------------|---------------------------------------------------|
| TILL DEATH                    | Paul                 | Post Prod / Dir. Udoka Oyeka                      |
| HOLIDAY DEADLINE              | Dan Williams         | Lifetime TV / Dir. David DeCoteau                 |
| APOCALYPSE OF JOHNNY DUPREE   | <i>Johnny Dupree</i> | Cannes Short Film Festival / Dir. Don Vanderslice |
| FIRST LOVE NEVER DIES         | <i>Zeke</i>          | PocketFM / Dir. Susana Hornil                     |
| #THE TEA                      | <i>Derek</i>         | Amazon Prime / Dir. Danny Herb                    |
| NOT SO STRAIGHT IN SILVERLAKE | <i>Clint</i>         | HereTV / Dir. Billy Clift                         |
| PHROGGING: HIDERS             | <i>Brett</i>         | Lifetime / Dir. Zaki Rubenstein                   |
| TRAVIS WALTON ABDUCTION       | <i>Steve Pierce</i>  | Discovery+ / Dir. Tom Jennings                    |
| ALTER EGO                     | <i>Chris</i>         | Youtube Red / Dir. Jac Cron                       |
| WASH YOUR HANDS               | <i>John Tyler</i>    | Short Film / Dir. Nasar Ahmad                     |
| RACE                          | <i>Dylan Jacobs</i>  | Short Film / Dir. Grant Thomas                    |

## Professional Theatre:

|                                |                                     |                                       |
|--------------------------------|-------------------------------------|---------------------------------------|
| AUSSIE SONG <sup>^</sup>       | <i>Sam / Male Swing</i>             | Off-Broadway                          |
| AN INSPECTOR CALLS             | <i>Gerald Croft</i>                 | Theatre Row NY                        |
| PRANCER *                      | <i>Steve Riggs</i>                  | The Rose Theater                      |
| PARADE                         | <i>Frankie Epps / Young Soldier</i> | Omaha Playhouse                       |
| BRING IT ON                    | <i>Randall</i>                      | Millard Theater                       |
| PRISCILLA: QUEEN OF THE DESERT | <i>Featured Ensemble</i>            | Blue Barn Theater                     |
| FAUST *                        | <i>Chorus</i>                       | Opera Omaha / Dir. Lileana Blain-Cruz |
| L'ELISIR D'AMORE               | <i>Chorus</i>                       | Opera Omaha / Dir. Rosetta Cucchi     |
| TOSCA                          | <i>Chorus</i>                       | Opera Omaha                           |
| THE SOUND OF MUSIC             | <i>Rolf</i>                         | Millard Theater                       |
| MAMMA MIA                      | <i>Young Sam</i>                    | Omaha Playhouse                       |
| LITTLE SHOP OF HORRORS         | <i>Seymour</i>                      | Millard Theater                       |

\* World Premiere <sup>^</sup> Regional Premiere

## Staged Readings:

|                       |                               |
|-----------------------|-------------------------------|
| THE BROADWAY BALL     | <i>W/ Laura Benanti</i>       |
| BROADWAY, HERE I COME | <i>W/ Brian d'Arcy James</i>  |
| BROADWAY CROWNING     | <i>W/ Alexander Gemignani</i> |

## Training / Education:

**ACTING:** Zak Barnett, Shari Shaw, Tru Collins, Groundlings Improv School, Steve Hydeen

**VOICE:** Terry Hodges, Anne Marie-Kenny, Maggie Hollenbeck

## Special Skills:

**Instruments:** Piano, Violin, Guitar

**Athletics:** Gymnastics, Tumbling, Martial Arts, Parkour, Baseball, Soccer, Dance, High Kicks

**Dialects:** Southern, British, Irish, German, Russian